

JESSICA JANE
CHARLESTON

BIO

(United Kingdom, 1986) Jessica Jane Charleston is a painter and printmaker based in London. She graduated from the Royal Drawing School in 2017.

Charleston considers drawing to be the center of her work. Her paintings focus on the female form and ideas of femininity. She describes her drawings as female-centered, self-portraits, and subconscious reflections.

Jessica Jane has received awards for her artistic work, such as the Young Artist Award, Royal Watercolor Society, 2020, and has participated in artist residencies at Dumfries House, Scotland, 2019, and Moritz-Heyman Residency, Pignano, Italy, 2018.

Her works are part of collections such as Dumfries House, Scotland, UK; Moritz-Heyman Collection, Italy; HRH Prince of Wales, UK, and Stuart Hall Library, Artists' book Collection, UK.





EXHIBITIONS

2022 I'll Be Your Mirror, Alice's Gallery, Boisdale of Bishopsgate
2021 A Generous Space, Hastings Contemporary
2021 Paint Talk Presents With Love II
2021 Small Pleasures, All Mouth Gallery, Auction
2021 For The Many, Not The Few, Guts Gallery, London, UK
2020 Works on Paper II, Blue Shop Cottage, London, UK
2020 Small Pleasures Project, Dina Venue
2020 Royal Watercolour Society, Summer Exhibition, Bankside Gallery
2020 Art on a Postcard, International Women's Day, The Allbright, London, UK
2019 ING Discerning Eye, The Mall Galleries, London, UK
2019 Art Car Boot Fair, Margate
2019 Fresh Air, Hot Sauce, Eccleston Project Space, London, UK
2019 The Summer Exhibition, Royal Academy, London, UK
2019 New Buds, Old Moon, The Nunnery Gallery, London, UK

2019 Three East Anglian Printmakers, Galeria Cartavetra, Florence, IT
2019 The London Art Fair, represented by The Nunnery Gallery
2018 In the Pines, with Beau Rouse, Studio exhibition, Borgo Pignano, IT
2018 Paper Cuts, curated by Kristian Day, The Saatchi Gallery, London, UK
2018 Invitation to a Rave from Mark Titchner, The Nunnery, London, UK
2018 Downsizing, Cave Space, London, UK
2018 Killing the Angel in the House, Caravanserail, London, UK
2017 Best of The Drawing Year, Christie's, Mayfair, London, UK
2017 The Drawing Year, The Royal Drawing School, London, UK
2016 Bow Open, curated by Anj Smith, Nunnery Gallery, London, UK
2015 Drawing Intensive, Mercer Chance Gallery, London, UK
2015 Art on a Postcard, Soho Revue Gallery, London, UK

AWARDS AND RESIDENCIES

2020 Young Artist Award, Royal Watercolour Society
2019 Artist in residence, Dumfries House, SCT
2018 Moritz-Heyman Residency, Pignano, IT
2009 15 days, 15 artists, firstsite, Essex, UK

PERMANENT COLLECTIONS

Dumfries House, Scotland, UK
Moritz-Heyman Collection, IT
HRH Prince of Wales, UK
Stuart Hall Library, Artists' book Collection, UK

PUBLICATIONS

2019 Ways of Drawing by The Royal Drawing School, Thames and Hudson
2019 Scare-Devil, Chapbook journal of new writing, Tangerine Press

SELF & COLLABORATIVE PUBLICATIONS

2019 Blue Book, Make Mud Press

2018 Heft, Make Mud Press

2018 The Chapette Books, Make Mud Press 2016 Sunk Sun, Make Mud Press

2015 The Green Children, Jardine Press

2009 Next-to-Nothing, Shed Press Publications

EDUCATION

2016 - 2017 PG Dip - Royal Drawing School (The Drawing Year)

2006 - 2009 BA Hons in Fine Art. Kingston Upon Thames University

2005 - 2006 Foundation Diploma in Art & Design. CRC

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