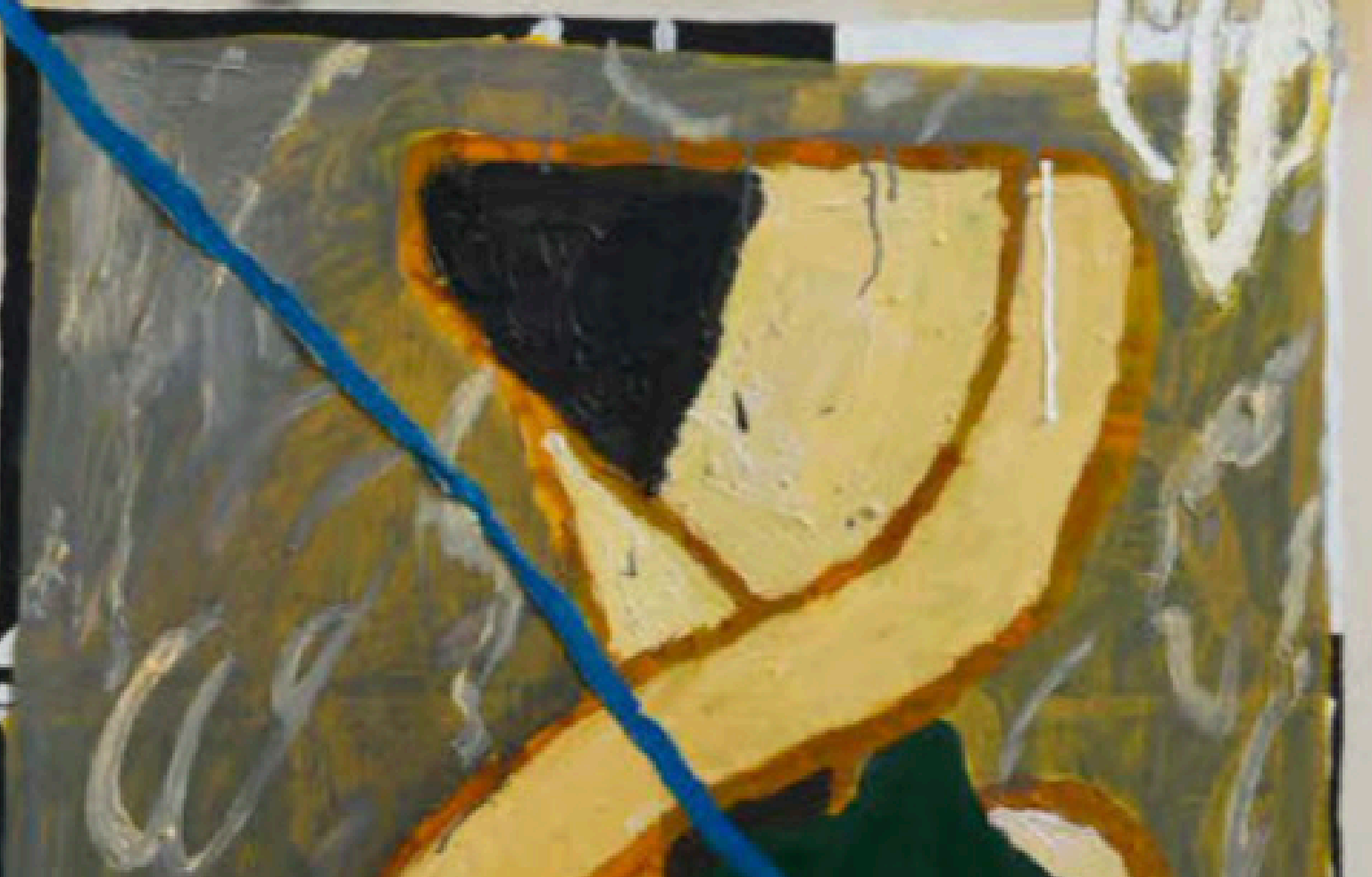
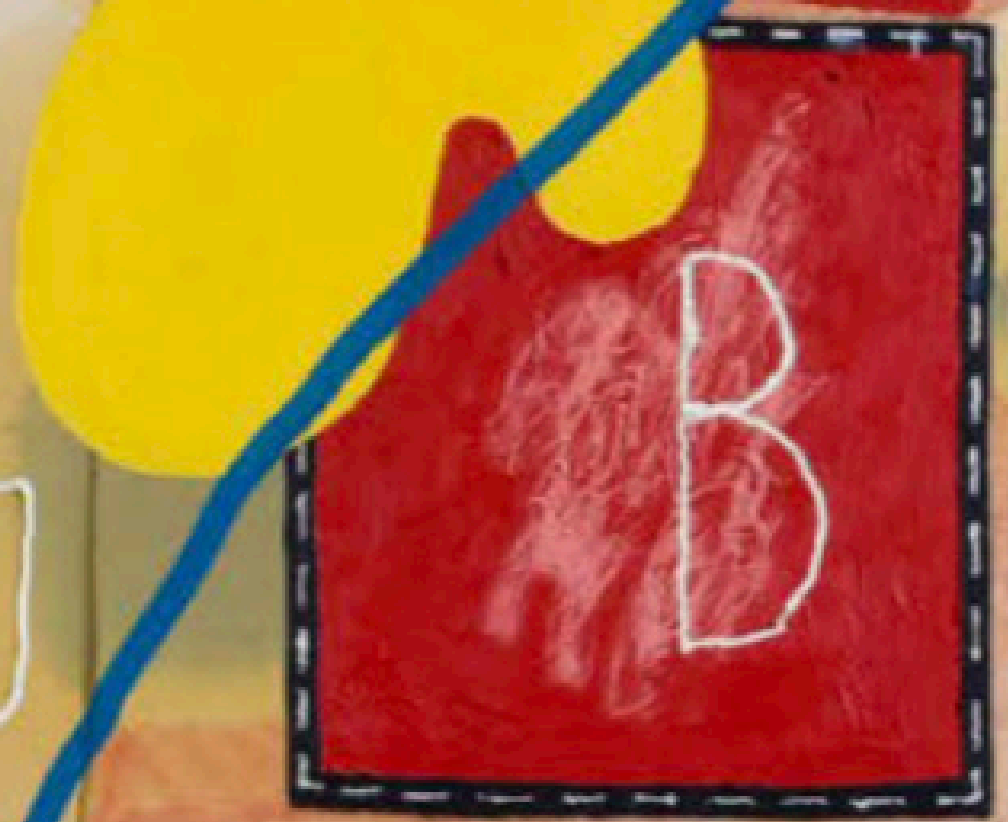
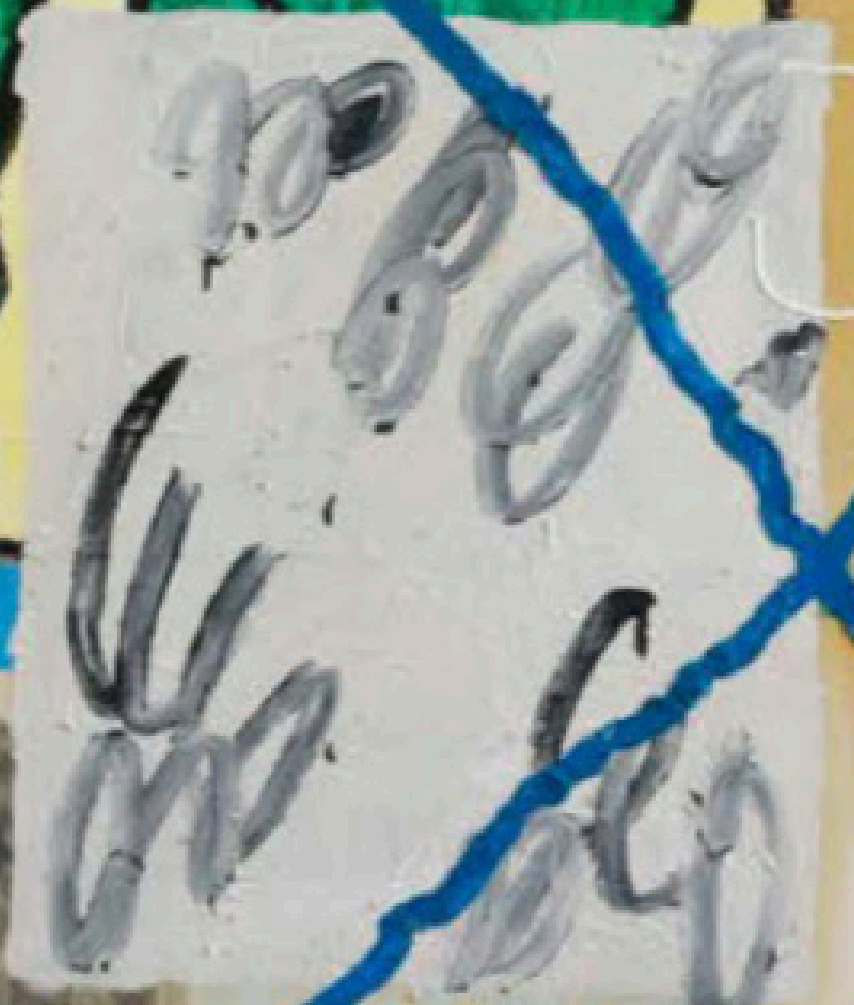


**WASTO**

MAX FREUND



V  
Oil on gesso on canvas  
210 x 140 cm  
5.600 € + VAT





Millennium (2/5)

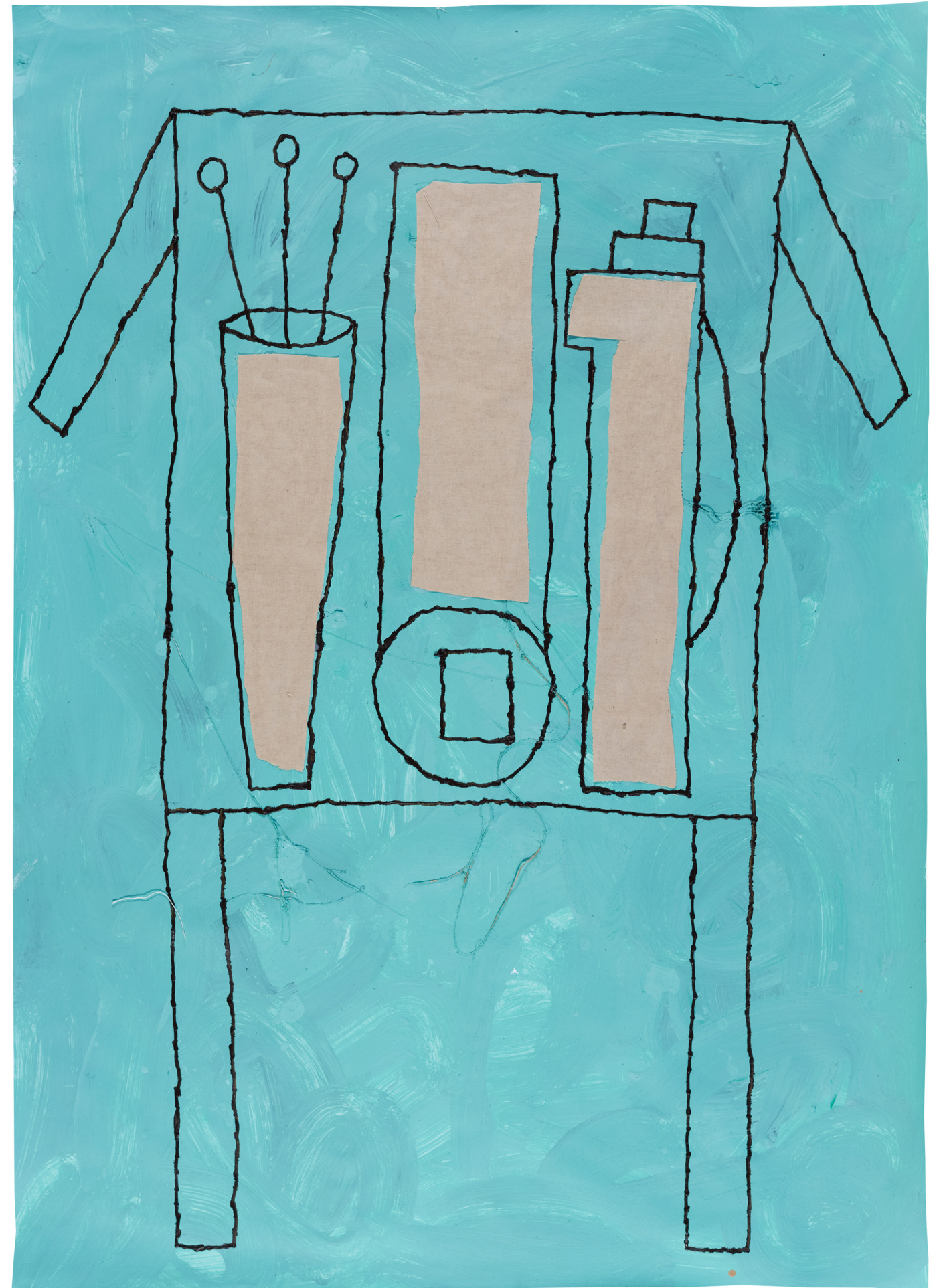
2019

Oil, acrylic and collage on paper.

100 x 70 cm.

Signed and dated on reverse.

2.700 € + VAT





Millennium (3/5)

2019

Oil, acrylic and collage on paper.

100 x 70 cm.

Signed and dated on reverse.

2.700 € + VAT





Millennium (4/5)

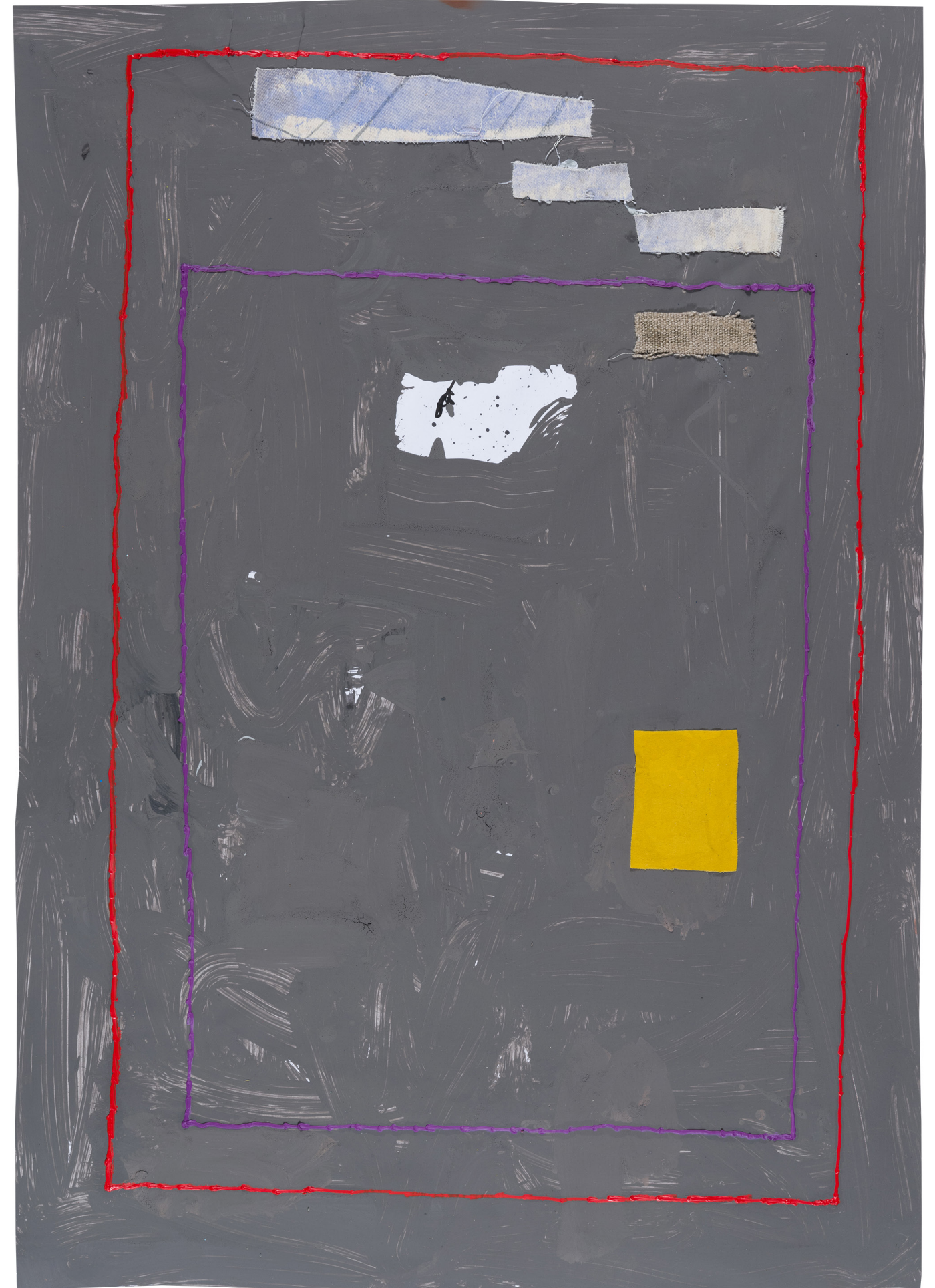
2019

Oil, acrylic and collage on paper.

100 x 70 cm.

Signed and dated on reverse.

2.700 € + VAT



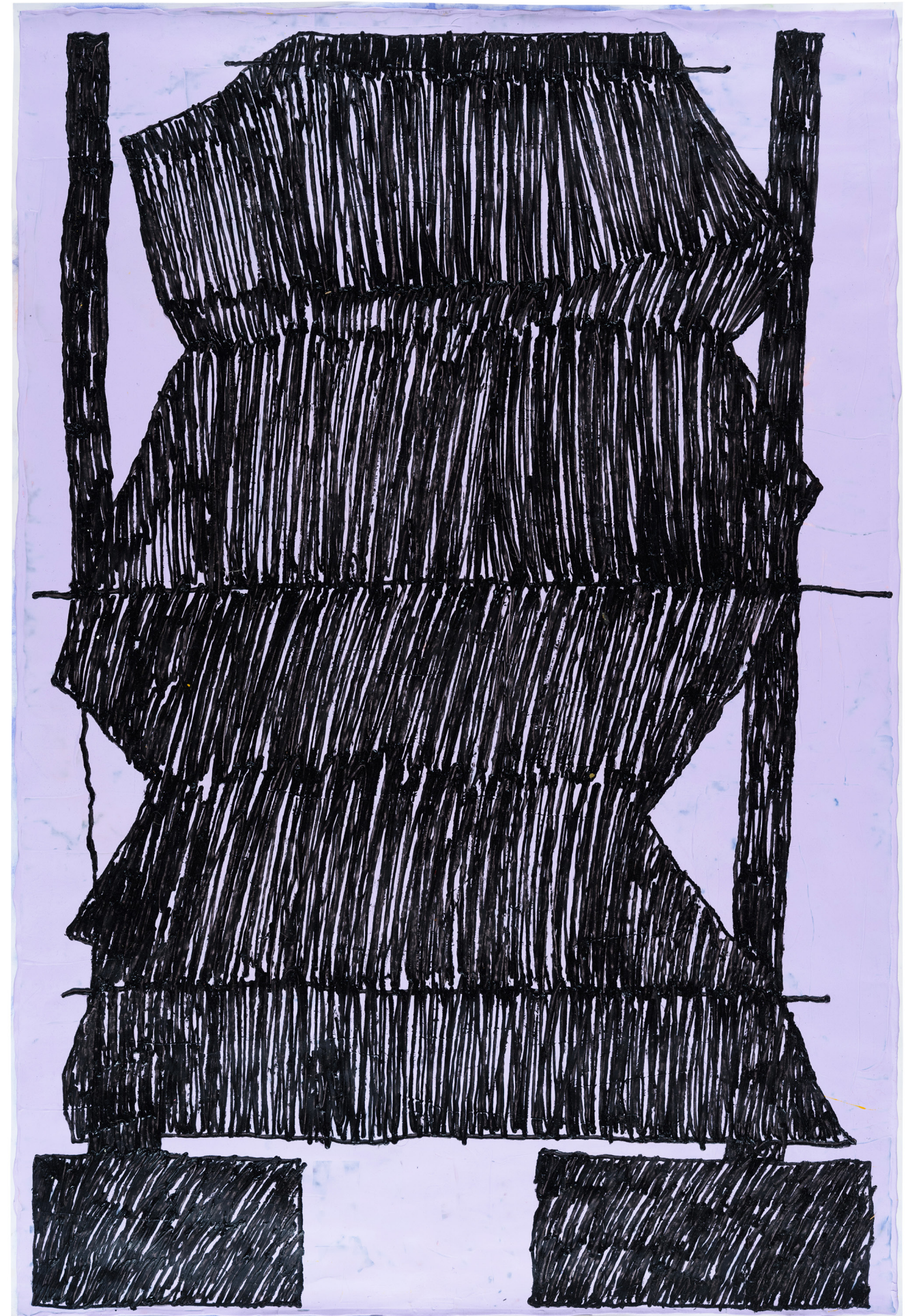


Crack Rock  
oil and acrylic on canvas  
250 x 180 cm  
6.800 € € + VAT





Untitled (purple chair)  
2019  
Oil and acrylic on paper.  
100 x 70 cm.  
Signed and dated on reverse.  
2.700 € + VAT





Untitled (table)  
2019  
Oil and acrylic on paper.  
100 x 70 cm.  
Signed and dated on reverse.  
2.700 € + VAT





Pepsi Therapie 21st century love.  
oil and collage on canvas,  
painted wooden frame.  
260 x 200 cm.  
7.300 € + VAT





“halb halb”  
Oil, dye and collage on canvas  
2018 / 2019  
270 x 210 cm, no stretcher frame  
7.600 € + VAT





11.16.11.  
Oil on canvas.  
200 x 160 cm.  
5.700 €+ VAT







Pepsi Therapie - alles o.k  
Oil on Canvas. Painted wooden frame.  
205 x 215.  
6.700 € + VAT



Pepsi Therapie - Affenbox.  
Oil on fabric on canvas  
210 x 245 cm  
7.200 € + VAT





# BIO

Vienna, Austria, 1992

Max Freund is a Vienna based painter, dealing with the uncertainty of anthropocene ideas. His work unifies cross-cultural sign and image systems that modulate the hieroglyphics of our time. Through paintings, drawings and artist books he enables depictions to turn to pictograms and shift between their own resonance.

The dyed, reworked and overpainted surfaces link with accurate line drawings, raw gestures and immediate color combinations. His interest in diverting materials from their intended use, placing them next to each other and overlaying them with thick oil paint, shapes the haptic feeling of the image and opens up a volatile dialogue.

After graduation in 2017 from the University of Applied Arts Vienna, he participated in various international exhibitions, such as 'your kid could not do this' at G/ART/EN contemporary art space (IT), 'Pepsi Therapie' at Kunstverein Wolfenbüttel (GER), 'Lieber Gott, ich kann nicht mehr' at Elektrohalle Rhomberg (AT), 'Slow Nails' at Parallel Vienna Art Fair (AT), among others.

Max Freund is part of the artist collective and publishing house Soybot.







## SOLO SHOWS

- 2022 Slow Nails / Parallel Vienna, with Elektrohalle Rhomberg (AT)
- 2022 the allotment, crazy frog and the underbrush / Stieger13, duo show with Paul Waak (AT)
- 2021 Lieber Gott, ich kann nicht mehr / Elektrohalle Rhomberg, Salzburg (AT)
- 2020 Pepsi Therapie / Kunstverein Wolfenbüttel (DE)
- 2020 your kid could not do this / contemporary exhibition space g/art/en, Como (IT)
- 2020 wir sind klein / WUK, Vienna (AT)
- 2019 house shoes / Studio H13, Lyon (FR)
- 2018 der Durst ist groß / Angewandte Innovation Lab, Vienna (AT)
- 2017 Bucket List / Diplomausstellung / Hochhaus Herrengasse, Vienna (AT)
- 2013 take a rest / Galerie Art, Brno (CZ)

## GROUP SHOWS

- 2022 separate ways together / London (UK) / curated by Wondering People
- 2022 francoise art foundation / Paris (FR) / curated by Lauren Overvoorde
- 2021 nothing's gonna change my world / gr\_und, Berlin (DE) / organized by Raum www
- 2021 urban biodiversity / Flederhaus - Seestadt Tower, Vienna (AT) / curated by Katerina Dimitrova
- 2021 the empty gallery / Shrine NY (USA) / online
- 2020 Liquid Companions / Tim Nolas, Vienna (AT) / curated by Cornelia Lein
- 2020 staycation is a new artwork on your wall / FouFou Contemporary (AT) / online
- 2020 contemporary zines from vienna & prague / Quatro Print, Vienna (AT) / curated by Deniz Beser & Frantisek Kast
- 2019 Living Studio / with Soybot / Museumsquartier Q21 Halle, Vienna (AT)
- 2019 Seufzy / whitedwarf projects, Vienna (AT)
- 2019 Und dann drehts mich / Verein Fortuna, Vienna (AT) / curated by studio Kröllgasse
- 2019 Delphian Open Call Winners Exhibition / The Printspace, London (UK)
- 2019 Über das Neue / Belvedere21, Vienna (AT) / with Soybot / curated by offspace Pferd
- 2018 art book in china / Modern Art Museum, Shanghai (CN)
- 2018 waikiki venus / DobraVaga, Ljubljana (SL)
- 2018 no reptiles / Justice, Vienna (AT)
- 2017 The Essence 17 / Alte Post, Vienna (AT) / curated by Lisa Slawitz, David Gruber, Silvia Knödelstorfer & Lorenz Kunath
- 2017 Diva Days / Gärtnergasse, Vienna (AT) / curated by Christian Kobald
- 2016 Vienna Contemporary / Klasse Eisler Booth, Marx Halle, Vienna (AT)
- 2016 The Essence 16 / Alte Post, Vienna (AT) / curated by Stefan Wykydal & Titania Seidl
- 2016 nieuw licht / Westergasfabriek, Zuiveringshal West, Amsterdam (NL) / curated by Roos Beijer
- 2016 schier heiter, für die Gang und so / Sala Terrena, Heiligenkreuzerhof, Vienna (AT)
- 2015 i'm by myself, but.. / Kuub 99, Utrecht (NL)
- 2015 early launch / de nieuwe vide, Haarlem (NL) / curated by Anno Dijkstra & Roy

Vastenburg

2015 The Essence 15 - Liberté, Égalité, Full HD / Künstlerhaus, Vienna (AT)

2014 Ex und Hopp / Die Bäckerei, Innsbruck (AT)

2014 uncommon wealths - riches and realities / University Innsbruck (A) / curated by

Ursula Maria Probst

2014 Kolorit III / Loft 8, Brotfabrik, Vienna (AT)

2013 Young Art Lounge / Zürcher Kantonalbank Österreich AG, Vienna (AT)

2013 The Essence 13 / Künstlerhaus, Vienna (AT)

2013 Postoriginal / Friday Exit, Vienna (AT)

2013 In Defense of the Poor Image / Hufak Offspace, Vienna (AT)

2013 to rank first among similar paintings / DieAusstellungsstraße, Vienna (AT) /

curated by Thomas Zuber, Christoph Rohner & Max Henry

2012 Junger Österreicher / MAK, Vienna (AT)

2012 The Essence 12 / Künstlerhaus, Vienna (AT)

## **PUBLICATIONS / FANZINES, BOOKS, EDITIONS**

2021 „last waltz in memphis blue“ / book, poster + card edition / published by Quintal

Editions 2021 „long distance love“ / with Paul Waak / risograph print edition

2020 „we know each other“ / fanzine / published by Nieves Books

2020 “Pepsi Therapie“ / fanzine / released at Kunstverein Wolfenbüttel

2020 “we no longer buy oranges we buy vitality“ / fanzine /

released at 1. Editionale Wien / published by Soybot

2020 „your kid could not do this“ / fanzine / published by g/art/en & Soybot

2020 „wir sind klein“ / book / self published, release at Wuk

2019 „Super Finish Wette“ / artist book / with Soybot / released at Living Studios

2019 „tunnel vision“ / fanzine / published by Studio H13

2019 „it’s a trap“ / fanzine / published by Studio H13

2019 „house shoes“ / fanzine / published by Studio H13

2019 „house shoes“ / silkscreen edition / published by Studio H13

2019 „seufzy“ / fanzine / with Lisa Slawitz / published by Soybot

2018 „over-organization“ / fanzine / published by Soybot

2018 „miltown“ / fanzine / published by Soybot

2018 „les sentimentaux“ / fanzine / published by Soybot

2018 „i went to school everyday“ / fanzine / published by Soybot

2018 „from now on“ / fanzine / published by Soybot

2018 „das neue Kostum“ / fanzine / published by Soybot

2018 „fatboybienenloser“ wrinkle zine project by Marie Vermont / published by Soybot

2018 „don’t let them borrow your skin“ / linocut book / selfpublished

2018 „die W Frage“ / fanzine / published by Soybot

2018 „uhuhu - who is making that sound?“ / fanzine / selfpublished

2018 „belly button fluff“ / fanzine / published by Soybot

2018 „du bist gelb und ich bin rot“ / fanzine / with Paul Riedmüller / released at

Living Studios 2017 „Nächste Seite“ & „Bucket List“ / fanzine / selfpublished

2016 „After All“ / fanzine / with Paul Riedmüller / published by Soybot

## **PUBLICATIONS / FEATURES**

2021 feature in „nothing’s gonna change my world“ / book / curated by Raum www

2020 feature in „Dovetail Magazine“ / issue 2 / invited by Kate Mothes

2020 feature „Ave Magazin #8“ / linocut edition / published by Ave

2020 feature in „Sicc Zine #1“ / fanzine / published by Sicc Zine

2020 feature in The Harvard Advocate / spring 2020 issue

2020 feature in „Forward Magazine“ / published by forward festival

2019 feature in Create! Magazine Issue 17 / curated section by Kate Mothes

2019 feature in Aristide No.5 Revue / fanzine / published by collectifaristide

2019 feature in A5 Magazine #26 / fanzine / published by a5.uk

2019 feature in „prick me“ / fanzine / printed by Soybot, published by Das weisse Haus

2018 feature in „telepathy is the key“ / fanzine / published by Soybot

2018 feature in „Waikiki Venus“ / fanzine / published by Soybot

2018 feature in „Jesolo“ / fanzine / published by Soybot, released at ALL Print Fair

2017 feature in „SYN #13 - taktlos magazine“ / published by Johanna Eberl, Sara Maurer & Markus Schwarz 2016 feature in „pseudoscienza“ art magazine, Surprise Edition / published by Dragan Mihajlovic

2015 feature in „Too Late“ / fanzine / published by Paul Riedmüller & Soybot

2015 feature in „pussies, patterns & portraits“ / fanzine / published by David Leitner and 100 for 10

2015 feature in „Ditriot“ / fanzine / published by Galileo Sironi

2012 feature in „nobody knows you're a dog“ / fanzine / published by Christian Weidner

## ACTIVITIES & OTHER

2022 Kreineckers / Shirt Collaboration

2022 Miss Read Art Book Fair Berlin / with Soybot (DE)

2022 chair collaboration / Freifrau Manufaktur (DE)

2022 artist in residence, Cité internationale des arts Paris (FR)

2022 Studio Ashby (UK) / curated edition

2021 Les Nouveaux Riches Magazine / online interview

2021 art on a postcard / charity project / organized by Hepatits C Trust (UK)

2021 Studio Ashby (UK) / curated edition

2021 the chat set / interview project with the curator Valentina Bruschi / organized by Das Weisse Haus 2021 last waltz in memphis blue / book launch / libraire sans titre, Paris (FR) / organized by Quintal Editions 2021 Ave Magazine #8 / book launch / Kunstraum Super, Vienna (AT)

2021 Heroldian Art Collector IV / curated edition

2020 Art for Light / charity auction

2020 Beers London Summer Marathon short list

2020 Connolly (UK) / collaboration, curated edition / the white & yellow saloon

2020 Vinyl Cover Artwork / Isolation Campilation Vinyl Album

2020 Radio Orange 94.0 / wuk radio interview

2020 The Curators / curated edition

2020 Art Gazette / contemporary curated catalogue

2020 Archive Mag / online interview

2020 Jamjuice Mag / online feature

2020 studio das weisse haus instagram account take over

2020 Coloring Book Quarantine Project / Exile Gallery

2020 Parnass Magazin / Studio Diary

2020 1.Editionale Wien / Universität für Angewandte Kunst Wien (AT)

2020 curators talk / on „Pepsi Therapie“ Kunstverein Wolfenbüttel / Stine Hollmann & Ulrich Loock

2020 TV38 / on „Pepsi Therapie“ show / telecast

2020 Erste Bank MehrWert Kunstpreis shortlist

2020 Printed Matter Art Book Fair LA / mit Soybot / cancelled due to Covid-19

2020 wondering people / curated collection / London, Amsterdam

2020 meet the artist / Vienna Art Week interview

2020 studio program / das weisse Haus, Vienna (AT)

2019 Beers London Summer Marathon long list

2019 living studio project / with Soybot / Museumquartier Vienna (AT)

2019 artist in residence Studio H13, Lyon (FR)

2019 fountain's edit / Susanna Hofer studio project

2019 online article / 11.08.2019 / kunstletters.be

2019 Vienna Art Week / open studio days

2019 Vienna Art Book Fair (AT) / with Soybot

2019 youngartauction / artcare

2019 paintworks\_london instagram account takeover

2019 g.art\_en / online interview

2019 dieangewandte\_alumni instagram account takeover

2019 Garamonde Magazine / online interview

2019 The Delphian Gallery Open Call Winners Exhibition

2019 residency studio Wuk, Vienna (AT)

2018 ABC China / art book fair Shanghai (CN)

2018 Beitrag zu Wreckipedia Installation / Künstlerhaus, Vienna (AT) / curated by CEMS

2018 Maze Wuk / open studio days

2018 10 min shift / participative sales exhibition, WUK, Vienna (AT)

2018 jiffy chat 06 / artist talk, Künstlerhaus, Vienna (AT)

2018 Jesolo Print Fair / ALL, Vienna (AT)

2018 living studio project / with Paul Riedmüller / Museumsquartier, Vienna (AT)

2018 residency studio Wuk, Vienna (AT)

2017 artist in residence, Tokonoma, Kassel (DE)

2017 membership Künstlerhaus, Vienna (AT)

2015 kunst zum beissen - charity auction / Wiener Tafel & Loft 8, Brotfabrik, Vienna (AT)

2015 grant / University of Applied Arts, Vienna (AT)

2014 Art Initiative Verfhond, Amsterdam - featured in 2014 list of 100 emerging young painters

# VASTO

Prices do not include VAT.  
For more information contact us at:  
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